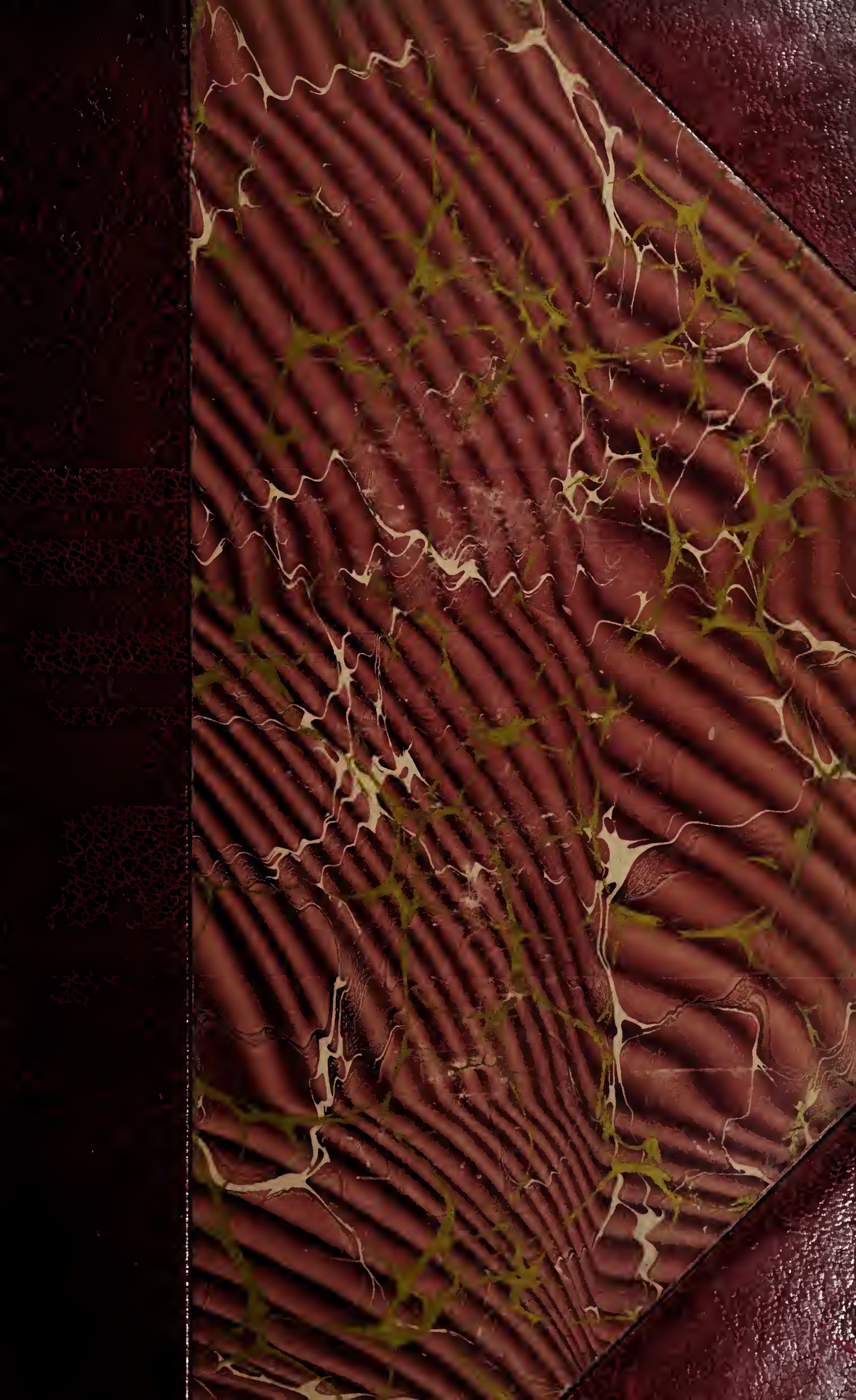

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115
1897
May 18
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CATALOGUE

OF THE

VERY CHOICE COLLECTION OF

ETCHINGS

AND

ENGRAVINGS,

AFTER THE WORKS OF

J. L. E. MEISSONIER,

FORMED BY

J. H. BIRCH, ESQ.

Of Wolverhampton:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, MAY 18, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2644-720 Lugt, 55404

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

Second Day's Sale.

On TUESDAY, MAY 18, 1897,

AT ONE O'CLOCK PRECISELY.

The Property of

J. H. BIRCH, Esq., of Ashleigh, near Wolverhampton.

AFTER J. L. E. MEISSONIER.

F. H. ALASONIÈRE.

175 La Vedette; and Le Buveur—*remarque proofs* 2

176 Rembrandt in his Studio; and Tête d'Officier Supérieur—*vellum proofs* 2

177 Rembrandt in his Studio; and Tête d'Officier Supérieur—*proofs on Japan paper* 2

E. ABOT.

178 Gentilhomme Louis XIII.—*vellum proof*; and the Same—*on Japan paper* 2

BICHARD.

179 Le Peintre—*Japan proof*

C. BLANC.

5/- 180 L'Homme à l'Épée—*Japan proof*
181 Un Cavalier (horseback)—*ditto* Obach

A. BLANCHARD.

26.0.0 182 The Chess Players—*first state, signed* Tooth
27.6.0 183 Les Bons Amis—*artist's proof, signed by painter and etcher* Do
11.1.0 184 Le Connoisseur—*remarque proof* Obach

A. BOILOT.

2.0.0 185 Le Liseur ; and L'Hommes d'Armes—*remarque proofs* 2 Buck
10/- 186 Le Liseur Rose—*remarque proof*; and Polichinelle—*Japan proof* 2 Ob

E. BOILVIN.

12.12.0 187 Moreau et Dessoles (Hohenlinden)—*remarque proof* Tooth

A. BOULARD.

27.6.0 188 Solferino—*remarque proof* Do
189 Partie Piquet—*ditto, signed by painter and etcher*
15.15.0 190 Le Voyageur—*ditto, ditto* Do
4.4.0 191 Le Dragon—*ditto, ditto* Do
16.16.0 192 Dimanche—*ditto, ditto* Dve Lean
12/- 193 L'Attente—*vellum proof* Buck

F. BRACQUEMOND.

110.5.0 194 La Rixe—*remarque proof, signed by painter and etcher* Tooth
28.7.0 195 La Partie Perdue—*remarque proof* Do

C. CAREY.

1.12.0 196 L'Audience ; and Le Liseur—*first India proofs* 2 Hun

CHARON.

197 Charlemagne—*first India proof*

CLENAY.

198 La Rixe—*first state*

CHAMPOLLION.

199 Le Dejeuner—*remarque proof*

200 La Confidence ; and Le Rieur—*vellum proofs* 2

H. COPPIER.

201 Napoleon and his Staff—*remarque proof*

202 La Rixe—*ditto*

COUSIN.

203 St. Paul—*lithograph*

C. COURTRY.

204 Le Cavalier; and Les Amateurs d'Estampes—*remarque proofs* 2

205 La Reconnaissance—*remarque proof*

206 "1814" (single figure)—*ditto*

207 "1814"—*ditto*

208 Portrait of Meissonier; and L'Aquafortiste—*vellum proofs* 2

209 Un Peintre: and Étude de Cuirassier—*ditto* 2

210 Sous le Balcon ; and Un Fumeur—*ditto* 2

211 La Chaine; and Le Marechal Ferrant—*ditto*

212 Solimon ; Charles I.; and Un Soupçon—*ditto*

DARBICHE.

213 The Brothers Van der Velde—*first state*

DESCLAUX.

214 Les Deux Van der Velde ; and Le Hallebardier—*first state* 2

DUFOURMANTELLE.

215 Hommes d'Armes—*lithograph*

J. DE MARE.

216 Le Convoi ; and La Barricade—*first state, on vellum* 2

217 Louis in Prison—*ditto, with inscription by painter*

218 La Borée—*first state*

DUVIVIER.

219 Arquebusier—*first state*

F. DUPONT.

220 Porte Drapeau—*first state*

FAIVRE.

221 Le Sommiel—*Japan artist's proof*

222 Étude de Dragon ; and L'Ammone—*vellum proof* 2

223 "1870 and 1871"—*ditto*

L. FLAMENG.

224 La Halte ; and The Studio—*Japan proofs* 2

225 Deux Lansquenets ; and La Lecture—*ditto* 2

226 Le Porte Drapeau—*artist's proof, signed*

FOURNIER.

227 Les Joueurs de Cartes ; and La Forge—*Japan proofs* 2

FOCILLON.

228 Un Canal à Vènise ; and Un Uncroyable—*vellum proofs* 2

FACSIMILE.

229 Les Joueurs de Cartes

L. GAUCHEREL.

230 "1794" (a sentry)—*remarque proof*; and Le Causerie—*first Japan proof*

GAUTIER.

231 "1814"—*remarque proof*

A. GILBERT.

232 Le Duelliste; and Sous le Balcon—*remarque proofs*

233 Le Joueur de Guitare—*ditto*

234 Le Gentilhomme; and Dans l'Escalier—*ditto*

HEDOUIN.

235 Le Sergent Recruteur—*India proof*

A. JACQUET.

236 The Sign Painter—*first remarque proof, signed by the painter*

237 Les Renseignments—*ditto, ditto*

238 Le Guide—*ditto, ditto*

J. JACQUET.

239 The Sergeant's Portrait—*first remarque proof, signed by the painter*

240 "1805"—*first remarque proof*

241 "1806" (Jena)—*ditto*

242 "1807" (Friedland)—*ditto*

243 "1814"—*ditto, signed by the painter* (*only* 50 *printed*)

J. JACQUEMART.

244 Empress Eugenie at Naney—*first state*
245 Le Cavalier (long sword)—*ditto*
246 Les Amateurs d'Estampes—*ditto*
247 Le Liseur—*ditto*

W. JASINSKI.

248 La Halte—*remarque proof*

KOHNERT.

249 Les Amateurs de Tableaux—*remarque proof*
250 Ballad Singer—*ditto*

L. KRATKE.

251 D'Artagnan and Aramis—*remarque proof*
252 Solferino, 1859—*ditto*
253 Désespérée; and Officier Superieur—*vellum proofs* . 2
254 Le Dejeuner; Dragon en Vedette; and Le Trompette—*ditto* 3
255 Brigadier de Cuirassiers; Étude de Cheval; and Un Offeier Superieur à Cheval—*ditto* 3
256 Un Guide; and Le Marechal Lannes—*ditto* 2
257 Un Lieutenant de Cuirassiers; and Le Porte Drapeau—*ditto* 2

A. LALAUZE.

258 La Halte—*second state*
259 Moreau et Dessoles—*first state*
260 Seigneur Eerivant—*ditto*
261 Les Joueurs de Boules—*ditto*
262 Napoleon at Solferino—*remarque proof*; and La Rixe—*vellum proof* 2
263 Étude de Guide; and La Halte—*vellum proofs* 2

A. LALAUZE.

264 Un Grenadier de la Republiques; and Coup de Vent—*vellum proofs*

265 Halte de Hussards; and Blanchisseuses à Antibes—*ditto* 2

266 L'Ordonnance; Antibes; and Cavaliers en Marche—*ditto* 3

267 Seigneur Ecrivant—*first state*

A. LAMOTTE.

268 Le Connoisseur—*remarque proof*

LETTERRIER.

269 Le Joueur de Guitare—*Japan proof*

270 The Same—*vellum proof*

271 Evian; and Le Pont de Poissy—*vellum proofs* 2

H. LAVOIGNAT.

272 La Gniaffe—*woodcut*

LE RAT.

273 La Vedette—*remarque proof*

274 L'Homme à la Fenêtre—*ditto, signed by the painter*

275 Le Philosophe—*ditto, ditto*

276 Les Joueurs de Cartes; and Un Bravo—*first states* 2

277 Le Liseur (standing); Les deux Van der Veldes—*ditto* 2

278 L'Auberge; Le Joueur de Guitare—*ditto* 2

279 Le Sommiel—*first state*; and Le Joueur de Flute—*engraver's proof*

LACOUR.

280 Corneille—*lithograph*

L. MARGELIDON.

281 Sign Painter—*remarque proof*

282 La Halte; and La Chanson—*remarque proofs* 2

A. MATHEY.

283 Le Violincelliste—*remarque proof*

284 Madame Sabatier; and Un Voltigeur—*vellum proofs* 2

MANESSE.

285 M. Hetzel—*Japan proof*

286 Étude de Cuirassier—*vellum proof*

A. MASSE.

287 Le Philosophe—*remarque proof*

MONZIES.

288 Une Lecture chez Diderot—*remarque proof, signed by the painter*

289 Gentilhomme Louis XIII.—*remarque proof*

290 Marechal Duroc—*vellum proof, first state*

291 Post Horses—*remarque proof, signed by the painter*

292 Polichinelle à la Rose—*remarque proof, on satin, signed by the painter*

C. NANTEUIL.

293 Le Liseur—*lithograph*

OUDART.

294 Le Porte Drapeau—*remarque proof, rare*

295 Le Fumeur—*remarque proof*

PHOTOGRAVURES.

296 Un Gentilhomme; and A Trumpeter 2

297 A Head; and Le Bravo 2

298 Annibal; and Sous le Balcon 2

299 Le Cheval Blanc; and Man Standing 2

PIGEOT.

300 Le Docteur Anglais, *first state*

MEISSONIER.

Original Etchings.

301 Signor Annibal—*first state, signed*
302 L'Homme à l'Épée—*ditto, ditto*
303 Le Grand Fumeur—*first state*
304 Les Reitres—*ditto*
305 Polichinelle—*ditto*
306 Le Sergent Rapporteur—*ditto*
307 Le Pecheurs à la Ligne—*ditto, signed, rare*
308 Le Sergent—*first state*
309 Meissonier on horseback—*ditto*

MANCHON.

310 La Halte ; Le bon Hostelier ; and Antibes—*vellum proofs* 3

A. MIGNON.

311 Napoleon, 1814—*remarque proof on vellum*
312 Pascuale—*proof on vellum*

A. MONGIN.

313 L Estafette—*artist's proof, signed* (*only* 10 *printed*)
314 La Lecture chez Diderot—*remarque proof on vellum*
315 Dumas Fils—*first state*
316 La Chanson—*remarque proof*
317 Sergeant's Portrait—*India proof*
318 L'Ecrivain—*artist's proof, signed* (*only* 25 *printed*)

MORDAUNT.

5/- 319 General Championnet; and Église Marc—*vellum proofs* 2 Raby

MOUILLERON.

320 Le Joueur de Mandolin—*lithograph*

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L. RUET.

3.10.0 323 "1814" (small); and Polichinelle (small)—*remarque proofs* 2 Tokio

6.6.0 324 La Partie Perdue—*remarque proof*

325 La Halte; and L'Empereur—*ditto* McLean

P. RAJON.

4.10.0 326 Le Fumeur Flamand—*first state* Tokio

327 Polichinelle; and Gentilhomme Louis XIII.—*ditto* 2

1.0.0 328 Le Liseur debout—*ditto* Do

2.2.0 329 Le Peintre—*first state* Obach

330 Le Graveur; and Le Liseur—*ditto* 2

16/- 331 Portrait of Meissonier—*ditto*; and Le Liseur—*engraver's proof* 2 Do

LO RIVOS.

5/- 332 "1806"—*vellum proof* Raby

RODRIGUEZ.

1.0.0 333 Le Vin du Curé—*remarque proof* Tooth

REGNAULT.

~~334 Portrait of Meissonier—*Japan proof*~~

A. ROBAUT.

335 La Causerie—*lithograph, with inscription by painter*

SPINELLI.

336 Le Liseur—*artist's proof, signed*

W. STEELINK.

337 The Last Prayer—*first state*

SIRONY.

338 Les Lansquenets—*Japan proof*

TEYSSONIÉRES.

339 Le Pont de Poissy—*vellum proof*

H. TOUSSAINT.

340 Man at Arms—*remarque proof*

341 La Convalescente; Le Chant; and Étude de Paysage—*vellum proofs* 3

H. VION.

342 La Confidence—*remarque proof, signed by the painter*

343 La Chanson—*ditto, ditto*

344 Les Connoisseurs—*Japan proof*

C. A. WALKER.

345 Le Rieur—*remarque proof*

VOGEL.

346 Un Cavalier—*unpublished plate—very rare*

WALLET.

347 Les Joueurs de Dés—*first state*

348 Le Bibliophile—*trial proof*

C. WALTNER.

349 Portrait of Meissonier—*vellum proof*

FINIS.

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